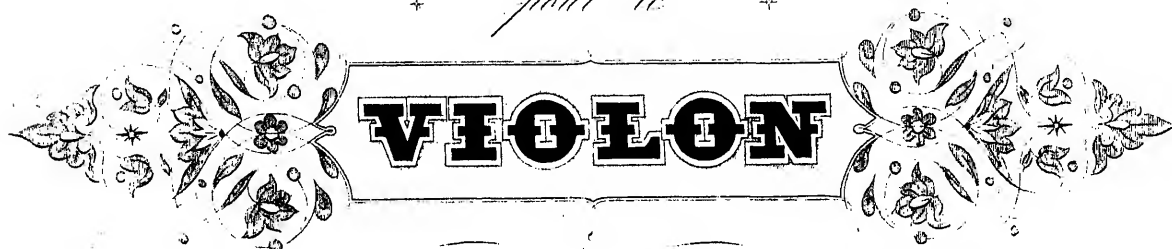


Respectueux Hommage
À Sa Majesté Ernest Auguste
ROI DE HANOVRE.

INTRODUCTION
CAPRICES ET FINALE

sur un Thème
 de l'Opéra: **IL PIRATA** de V. Bellini
 pour le



AVEC ACCOMPAGNEMENT D'ORCHESTRE,
 OU DE QUATUOR, OU DE PIANO

composés
 par
H. WERNST.

Op. 49.

Pr. avec Orchestre. 2 Rth. 4 ygr.
 " avec Quatuor. 1 " 4 "
 " avec Piano. 1 " 4 "

Propriété des Éditions

HANOVRE

chez C. Bachmann, Marchand de Musique du Roi.

Paris chez M. Schlesinger.

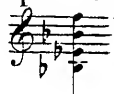
Revue, Paris

Bohème chez David & Söhne

CAPRICES

H.W. Ernst. Op. 19.

Accord pour le Violon principal.



sur un THÈME du PIRATE.

INTRODUCTION.

Andante.

VIOLINO .



Andante.

PIANO .



riten:

ff

Tutti riten:

Recit: Solo *Allo* *Tutti And: Solo*

4^{me} corde

4^{me} corde

Allegro. Andante.

p *ff* *fp*

Allo *Solo*

3^{me} corde

2^{me} corde

And:

Allegro. Andante.

ff

Solo

Oboi

Ped:

Andante.

Timp:

129

Detailed description of the musical score: The score is written for piano, strings, oboe, and timpani. It begins with a piano introduction marked 'riten:' and 'ff'. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The strings enter with a 'Recit: Solo' section, marked '4^{me} corde'. This is followed by an 'Allo' section and a 'Tutti And: Solo' section. The piano part has dynamics of 'p', 'ff', and 'fp'. The strings have a 'Solo' section marked '2^{me} corde' and 'And:'. The oboe part enters with a 'Solo' section. The timpani part has a 'Timp:' section. The score ends with a 'Ped:' instruction and a double bar line.

Andante. molto cantabile.*con molto espressione.*

4^{me} corde

Andante

4^{me} corde

4^{me} corde *cres. f*

4^{me} corde

4^{me} corde *ad libitum.*

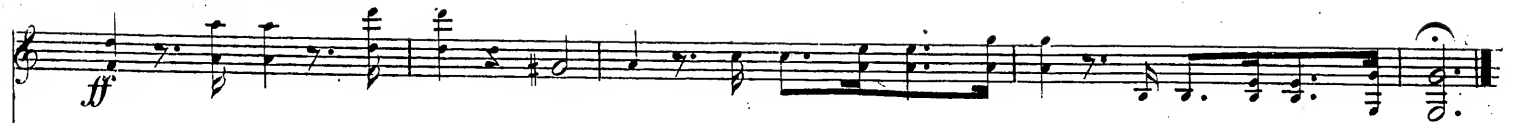
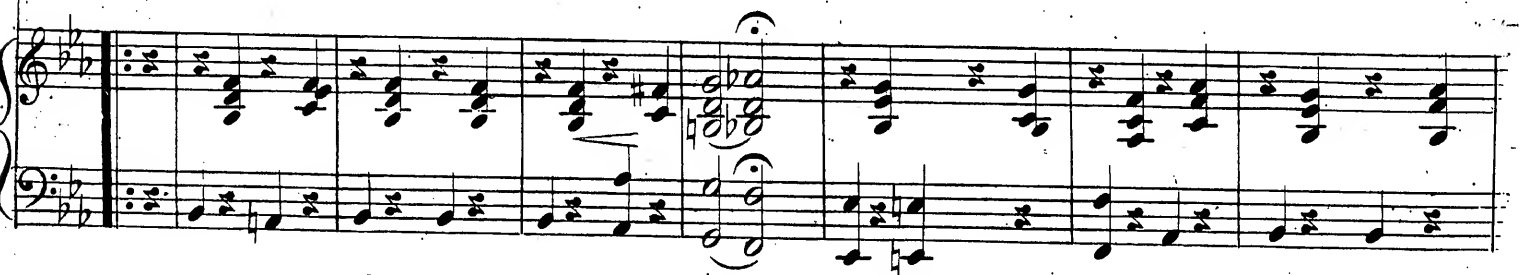
dolce
2^{me} corde

crescendo
chanterelle

dolce
2^{me} corde

cadenza
3^{me} corde

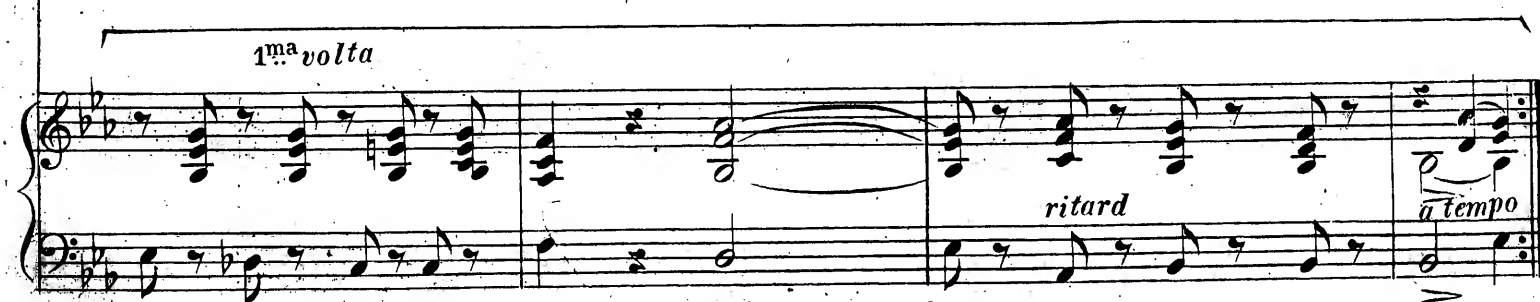
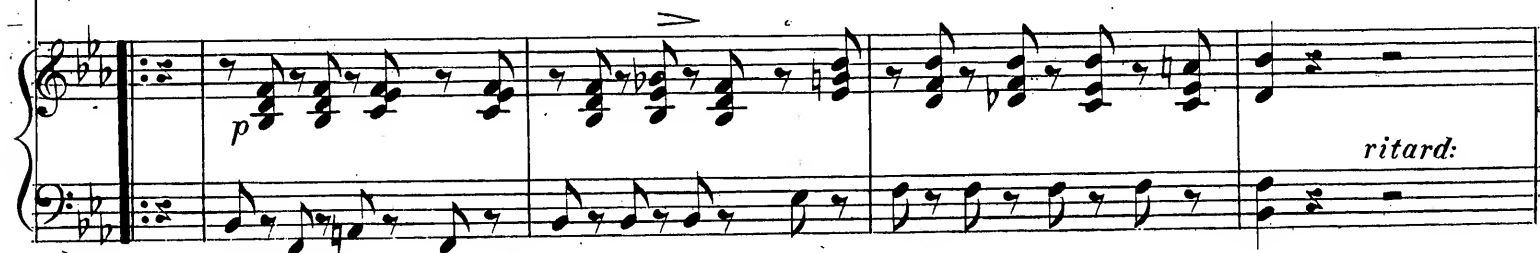
129

Tutti poco animato.*Tutti poco animato.**Thema. moderato.*2^{me} corde*Thema. moderato.**Tutti.**Tutti.*

1 Poco piu mosso.



1. Poco piu mosso.



2da volta

in tempo.

2da volta

in tempo

f

Tutti.

ff

Tutti.

ff

2. Tempo di marcia .

segue

2. Tempo di marcia .

Corni

Timp:

The musical score is written for a string ensemble, consisting of several staves. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *riten:*, *tutti*, *f*, and *ff* are used throughout. A section is marked *3. Moderato.* and *4^{me} corde*, followed by a *segue* section. The score concludes with a *poco riten:* marking.

riten:
riten:
riten:
tutti
f
tutti
ff
 3. Moderato.
 4^{me} corde
 segue
 3. Moderato.
riten:
poco riten:

dolce
p
ritard: - - -
dimin: - - -
p
f
a tempo
1ma volta
rit: col Violino
harmoniques
2da volta
4
Tutti
f
ff
129

This musical score page contains two main sections. The first section, starting at the top, features a piano accompaniment with a dense, tremolo-like texture in the left hand and a more melodic line in the right hand. A woodwind part (likely flute) is also present, with a tremolo marking. The second section, marked "4. Lento.", begins with a change in tempo and dynamics. The piano part continues with a similar texture, but the woodwind part (flute) has a more melodic line. The score includes various musical notations such as treble and bass staves, clefs, key signatures (one sharp and two flats), time signatures (4/4 and 3/4), and dynamic markings like *pizz.* (pizzicato) and *tremolo*. The page number 129 is visible at the bottom.

tremolo

4. Lento.

Flauti 2

Ped: *pp*
Clarineti

pizz. *pizz.* *pizz.*

129

This musical score page contains several systems of notation for piano and orchestra. The top systems feature a piano part with complex, rapid passages and an orchestral part with sustained chords and melodic lines. Performance markings include *pizz:* (pizzicato), *poco ritard:* (poco ritardando), *col Viol:* (colla Viola), and *cres* (crescendo). A section marked *Tutti* begins with a *trem:* (tremolo) instruction. The piano part includes *ff* (fortissimo), *Ped:* (pedal), and *8va* (octave) markings. The bottom system is a single-staff piano part marked *fz* (forzando) and ending with a *6* (sixteenth note) figure. The page concludes with the section heading **FINALE. Allegro moderato.**

Musical score for piano and violin, page 13. The score consists of seven systems. The violin part is on the top staff of each system, and the piano accompaniment is on the bottom two staves. The key signature has two sharps (F# and C#). The tempo and dynamics are marked throughout.

Dynamics and markings in the violin part include: *f*, *p*, *ff*, *riten.*, *f ad libitum*, *1^{ma} volta*, *2^{da} volta*, *poco più mosso*, and *f p*.

The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Tutti *ff* *Solo piu lento* *harmoniques* *4me corde* *Viol.* *Flauti.* *pp*

Tutti *ff* *ad libitum*

Tempo 1^{mo}

Tempo 1^{mo}
piu mosso

First system of the musical score. It consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, while the piano part features chords and single notes.

Second system of the musical score. The upper staff continues the melodic line with dynamic markings *f*, *mf*, and *ff*. The lower staff is marked *piu mosso* and *sec*, with a dynamic marking *f*. The piano part consists of chords and eighth notes.

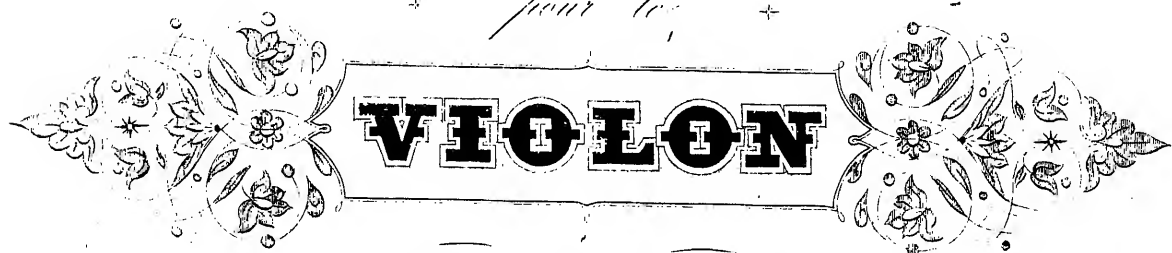
Third system of the musical score. The upper staff features a melodic line with a dynamic marking *ff* and the instruction *ritenuto* at the end. The lower staff continues the piano accompaniment with chords and eighth notes.

Fourth system of the musical score. The upper staff is marked *a tempo* and *harmoniques*, with dynamic markings *ff* and *Tutti*. It includes complex rhythmic notation with triplets and sixteenth notes. The lower staff is also marked *a tempo* and *ff*, featuring chords and eighth notes. The system concludes with the word *Fine* and an 8va marking.

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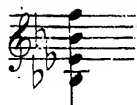
Paris chez M. Schlesinger.

Londres, chez Messrs. R. Stepten.



VIOLINO PRINCIPALE .

Accord pour le Violon principal



Andante.
Tutti

Introduction

ff

1

Oboc

2

1. Tutti *riten.* Rec: Solo

ff 4^{me} corde -

All^o Tutti And: Solo

4^{me} corde -

All^o Tutti Solo

3^{me} corde - *ff* And: 2^{me} corde -

Solo

-Corni

Andante molto cantabile

con molto espressione .

4^{me} corde -

4^{me} corde -

VIOLINO PRINCIPALE.

3

cresc.....f

4^{me} corde -

4^{me} corde -

ad libitum

dolce

2^{me} corde -

crescendo

1 1 1 1 1 1

chanterelle

dolce

2^{me}

cadenza

3^{me} corde -

Tutti poco animato

ff

VIOLINO PRINCIPALE .

Thema moderato

2^{me} corde

Tutti
f

1. Poco più mosso

f

ff *p*

poco ritard:

à tempo 1^{ma} volta

allongez l'archet *f* *riten - - - dimin:*

2

VIOLINO PRINCIPALE.

5

2da volta

in tempo

Tutti.

2.
Tempo di marcia

Segue

riten.

2da volta

Tutti

VIOLINO PRINCIPALE.

3.

*Moderato*4^{me} corde

segue

The musical score is written for a single violin on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of two measures, 128 and 129. Measure 128 contains a series of eighth and sixteenth notes, mostly on the lower strings. Measure 129 continues the melodic line, ending with a half note. Various performance instructions are placed above and below the staff, including '4^{me} corde', 'segue', 'riten', 'dolce', 'p', 'leggiere', 'ritard:', 'dimin:', 'a tempo', '1^{ma} volta', '2^{da} volta', and 'sans harmoniques'. The piece concludes with a double bar line.

7.

Tutti.

The image shows a musical score for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f' (forte). The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, also in treble clef and one sharp key signature, ending with a double bar line. The notation is clear and legible.

[illegible]

* Il faut faire durer le tremolo, autant que l'exige la valeur des notes, au dessous des quelles il se trouve placé'.

VIOLINO PRINCIPALE.

Moderato con spirito.

Finale

[illegible]

VIOLINO PRINCIPALE.

tempo 1^{mo}
ad libitum
piu mosso
f *mf* *ff*
a tempo *harmoniques* *ritenuto*
Tutti
Fine

The musical score is written for Violino Principale in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various melodic lines, some with slurs and accents. The second staff includes the instruction *ad libitum* with a dashed line. The third staff is marked *tempo 1^{mo}*. The fourth staff continues the melodic development. The fifth staff is marked *piu mosso*. The sixth staff includes dynamic markings *f*, *mf*, and *ff*. The seventh staff continues the melodic line. The eighth staff includes the instruction *harmoniques* and *ritenuto*. The ninth staff is marked *a tempo* and *Tutti*. The tenth staff concludes with a double bar line and the word *Fine*.